

E-AUCTION 36

Closing August 26th, 2020



E-AUCTION 36

Closing Wednesday, August 26th, 2020

Live online bidding! Lots begin closing online at 10 a.m. CDT

Phone, fax, and email bids accepted until 9 a.m. CDT

NO BUYER'S FEE

In a time when coin shows have disappeared it seems just right to offer a collection that was formed from coins bought at coin shows by a very serious collector. Freeman Craig Sr. was an Army Air Force navigator who flew 50 missions from North Africa into Italy during World War II. During the Depression his parents had a grocery-gas station-repair shop business and he was able to collect "Indian Pennies." The war interrupted his life but when he came back, he took up collecting again.

His numismatic achievements and contributions make a long list. He was active at coin clubs, helped organize the Texas Numismatic Association, invested in a major coin firm, and formed collection concentrations from all over the world. His collection of 25 hammered coins covering English kings from Cnut to Henry VIII was one of those specializations. It looks to have been formed entirely by contacts at coin shows. The names of the dealers are familiar to all of us who were active coin show participants in the 1980s and 1990s. Charlie Wolfe in particular is legendary as a source for serious hammered.

Freeman had a good eye with an appreciation for portraiture, a decent sized flan, and an attractive tone on good metal. His family has consigned his collection and it anchors this sale.

Gold has been bouncing around the \$1800/ounce level lately, a dramatic gain when you remember that it puttered along in the \$1300 range for the past five years. A regular consignor with us who has been responsible for some unusual and fascinating pieces has consigned a serious tranche of gold. You will find this—and some US Mint gold—after the Greek electrum issue and the Crusader ducat that open the sale.

Our Ancient section this time around is an interesting mix: Greek opens the gold section, with a lovely red-gold toned piece of electrum, then three nicely patinated better bronzes from Spain; eleven Greek silver pieces, mostly attractive stater size or larger, but with a couple litra-size also; and six more bronzes, picked for beauty of style and condition, including two fascinating pieces from the Campanian mercenaries in Sicily. A lovely section of eight of the finest British Museum electrotypes follows, then five Roman Republican denarii. Carefully selected affordable Roman colonial portraits include Augustus, Tiberius, Livia, and Claudius, followed by nineteen special imperial issues beginning with a beautiful Nero as. Three attractive Byzantine pieces include two high relief lead seals. An interesting Islamic section includes two notable Mongols issues, followed by a Crusaders section of six good pieces (see lot 2 as well).

In addition to the Craig collection, the English section continues with some high quality 20th century pieces from the Frank Robinson Collection. Then the Mike Sussman Collection of British Trade Tokens section covers later parts of Dalton and Hamer—Wales and Scotland.

The United States section continues with some affordable and interesting Colonial material, and some highly collectible though lightly used US type coins. Merchant tokens from a collection we have been handling offer a fascinating and moderate cost window into the Civil War era.

Finally, a few medals including a massive medal for Victoria, a few American event issues, and, to close, a couple of mementoes of baseball over 100 years ago.

We have enjoyed putting all this together. Best regards from the three of us, and "stay well!"

Allan, Marnie, & Lief Davisson

7-20-2020



Bid online at

Or by:



GOLD

- 1 **LESBOS. Mytilene.** Circa 377-326 B.C. EL hekto. 2.55 gm. 10 mm. Head of Apollo Karneios right, with horn of Ammon / Eagle standing right, head looking back left, within linear square, all within incuse square. HGC 6, 1030. Bodenstedt Em. 104. *Good Very Fine; beautiful red-gold toning with iridescence. Scarce.* \$650

Ex Davissons Auction 20 (12 February 2004) lot 2 (PR \$700).

- 2 **CRUSADERS. Beyliks of Western Asia Minor.** After 1348. AV ducat. 3.44 gm. 22 mm. Late 'K' series, imitating the Venetian ducats of Andrea Dandolo (1344-1354). Doge to right, kneeling left, grasping long scepter held by St. Mark to left, standing right before him; ANDR DANDVLO S M VENET DVX / Christ standing facing, raising hand in benediction and holding Gospels, in mandorla (iconographic frame) with nine stars; SIT TXPE DATO TV K SIS ISTE DVCAT. Gamberini 344 (Robert d'Anzou). Ives pl. XIII. CNI VII 37 (Venetians in the Levant). Lambros-Clarence 89-95 (Robert d'Anzou). Mazarakis (Lanz) 707. Mazarakis, Beyliks, Group I. *Good Very Fine; well centered and well struck. Rare early example struck in debased gold.* \$425

According to Mazarakis these are the first gold coins of the post-Seljuk beyliks of western Asia Minor.

For more Crusader issues, see lots 74-79.



- 3 **GREAT BRITAIN. George III.** 1760-1820. AV sovereign. 21.5 mm. 1817 (first year of issue). His laureate head right / St. George and the dragon. S. 3785. *Near Very Fine; scratch on portrait; in a NGC slab "SS NEW YORK SHIPWRECK EFFECT (A) VF"* \$1000

Charmingly packaged in a box made to look like a small antique book entitled "SS New York (compass rose) Gentlemen of Fortune" with four pages of text from a contemporary New Orleans newspaper "The Daily Picayune" reporting the loss of the sidewheel steamship "New York" in a storm in the Gulf of Mexico in 1846. (Lot includes "Shipwreck and Treasure of the S.S. New York," an internet account of this steamship shuttling between Galveston and New Orleans in the 1840s, its loss in a hurricane in 1846, and its turn of the 21st century recovery.)

- 4 **UNITED STATES. AV dollar.** 1.63 gm. 15 mm. Indian princess head, type 2 (small head). 1855 O. *Very Fine; attractive and fresh, with red-gold highlights and even wear.* \$900
- 5 —. **AV quarter eagle.** 4.18 gm. 18 mm. 1901. *Extremely Fine.*



- 6 —. **1988 Olympic Coin set in Mint packaging.** Proof silver dollar & proof gold five dollar. .900 fine (.773 ASW, .242 AGW). Scoul



- 7 —. **Mount Rushmore Golden Anniversary Commemorative.** Gold five dollar. 21 mm. .900 fine (.242 AGW). 1991. Eagle flying over Mt. Rushmore / "Mount Rushmore National Memorial" in script. *PCGS MS 70. Custom slab with John M. Mercanti signature (12th Chief Engraver of the US Mint). Light scratches in photo are in slab plastic, not coin.* \$550
- 8 —. **Ultra-High Relief Specimen gold Double Eagle.** 27 mm. One troy ounce, .999 fine. A modern version of the original St. Gaudens 1907 Ultra High Relief double eagle gold pattern; struck on a double thick planchet. Dated MMIX and minted at the West Point Mint in 2009. Friedberg 223. *FDC; untouched. Includes original Mint issued high gloss mahogany display frame; a superb piece of work.* \$3000



- 9 **AUSTRALIA.** Gold kangaroo. 16 mm. AGW 1/10th ounce. 2013. Crowned head of Elizabeth II right / A kangaroo; AUSTRALIAN KANGAROO above, 2013 1/10th oz .9999 GOLD below. *Prooflike; frosted fields.* \$220
- 10 **SOUTH AFRICA.** Gold Krugerrand. 33.98 gm. 33 mm. 1 Troy oz AGW. 1977. KM 73. *Extremely Fine.* \$1850



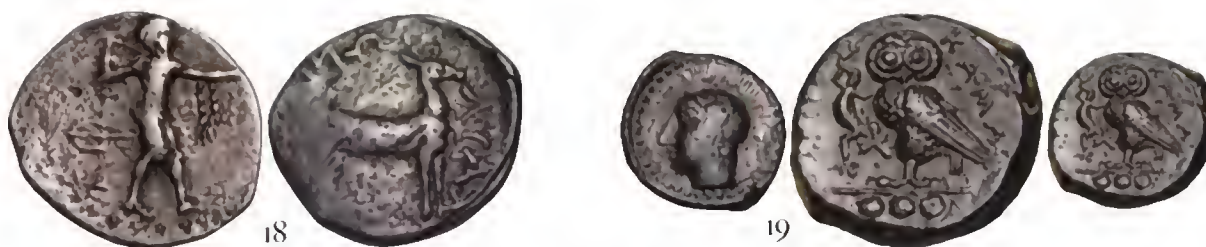


GREEK

- 12 **SPAIN. Castulo.** Late 2nd century B.C. Æ unit. 12.21 gm. 26 mm. Diademed male head right; hand to right / Sphinx right, raising foreleg; star to right; KASTILO in Iberian in exergue. ACIP 2143. Burgos 538. SNG BM Spain 1323ff. *Very Fine; well centered; attractive dark green patina with earthen highlights.* \$150
- 13 —. **Obulco.** Late 2nd century B.C. Æ unit. 18.28 gm. 29 mm. L. Aemilius and M. Iunius, aediles. Handsome stylized female head right wearing double-beaded necklace, diadem, and drop earring; OBVLCO before / L•AIMIL M•IVNI in two lines: AID to right, plough above, grain ear below. ACIP 2222. CNH 44. SNG BM Spain 1451-1455. SNG Copenhagen 238-240. SNG München 310. *Good Very Fine; beautiful glossy green patina with earthen highlights.* \$250
From an American collection formed in the 1990's.
- 14 —. **Gadir (Gades).** Late 2nd century B.C. Æ unit. 10.81 gm. 25 mm. Head of Melqart left wearing lion skin, with club over shoulder / Two tunny fish left; pellet-in-cresecent to left. ACIP 684. SNG BM Spain 228-256. *Near Very Fine; handsome green-brown patina with earthen highlights.* \$150



- 15 **CALABRIA. Tarentum.** Circa 302-290 B.C. AR didrachm or nomos. 7.63 gm. 25 mm. Nude helmeted warrior on horseback right, holding shield and two spears, thrusting spear downwards; [ΔΛΙ] below / Phalanthos riding dolphin left, holding trident and shield decorated with hippocamp; TAPAZ to right, ΦΙ to left, murex shell below. HN Italy 935. Fischer-Bossert 986ff. Vlasto 594-597. *Good Very Fine; richly toned with red iridescence; beautiful style; sharply struck from artistic dies (though obverse die is worn); well centered on a broad flan. An attractive and unusual example, full of character.* \$300
- 16 **LUCANIA. Metapontion.** Circa 330-290 B.C. AR nomos or stater. 7.74 gm. 18 mm. Wreathed head of Demeter left, wearing necklace and drop earring / Barley ear with leaf to left; griffin springing right above leaf. AV below. METPA to right. Johnston Class C. 6. HN Italy 1280. SNG



- 18 **BRUTTIUM. Kaulonia.** Circa 400-389/8 B.C. AR stater. 7.4 gm. 23 mm. Apollo advancing right, holding branch, fillet hanging over extended left arm; bird trap to left / Stag standing right; ΚΑΥΛΟΝΙΑΤΑΣ. Noe, Caulonia Group J, 181. HN Italy 2062. SNG ANS 214 (same dies). HGC 1, 1422. *Near Very Fine; nicely toned; light roughness and a few very light cleaning marks.*

\$300

- 19 **SICILY. Kamarina.** Circa 410-405 B.C. AE tetras. 3.75 gm. 15 mm. Head of Athena left, wearing crested Corinthian helmet / Owl standing left, grasping lizard in talons; ΚΑΜΑ to right, three pellets in exergue. CNS III, 34. SNG ANS 1228-1229. HGC 2, 548. *Near Extremely Fine; handsome glossy dark green patina; good style; well centered on a full round flan; sharply struck, with full crest on Athena and exceptionally crisp and well-detailed reverse.*

\$300



- 20 **SICILY. Gela.** Circa 430-425 B.C. AR litra. .58 gm. 12 mm. Bearded warrior, helmeted and armed with shield and spear, on horseback prancing left / Forepart of a man-headed bull right; ΓΕΛΑΣ above. Jenkins, Gela. Group VI, 401-453. HGC 2, 374. SGC 797. SNG Copenhagen 275. *Good Very Fine; well centered; toned; some porosity.*

\$100

- 21 —. **Messana. The Mamertinoi.** Circa 288-278 B.C. AE quadruple unit. 13.66 gm. 26 mm. Laureate head of youthful Ares right; helmet with apex to left, ΑΡΕΟΣ to right / Bull charging left; ΜΑΜΕΡΤΙΝΩΝ around and in exergue. CNS I, 1. SNG ANS 399. HGC 2, 864. *Very Fine; beautiful smooth apple green patina with earthen highlights. Bold and pleasing style bust of Ares, and well designed bull, both well centered and well struck on a full round flan.*

\$400

Zankle, named for its sickle-shaped natural harbor, was a settlement of great antiquity on the northeast tip of Sicily. It was renamed Messana by Anaxilas, tyrant of Rhegion. In about 288 B.C. a force of Oscan mercenaries, the Mamertinoi, attacked Messana and massacred the inhabitants. They ruled the city until the Romans won the island in the Punic Wars. (Cf. lot 24, Campanian mercenaries)



- 22 —. **Syracuse. Second democracy.** 466-405 B.C. AR litra. .72 gm. 10.5 mm. Struck circa 415-405 B.C. Head of Arethusa right, wearing pendant earring, hair in sphendone; behind her head, dolphin swimming downward to right; ΣΥΡΑΚΟΣΙΩΝ to right / Octopus. SNG ANS 282-283. HGC 2, 1270. *Good Very Fine; of lovely style. Very Rare. This piece is a masterpiece of Greek art*



24



25

- 24 **SICILY. Tauromenion. Campanian mercenaries.** 354-344 B.C. Æ onkia. 2.25 gm. 13 mm. Campanian helmet right, decorated with griffin / Monogram within laurel wreath. Campana (Kampanoi) 3. CNS III. 2. SNG ANS -, HGC 2, 1608. *Good Very Fine; dark brown and green patina with earthen highlights. A particularly fine example. Rare.* \$275

The tyrants of Sicily had always employed mercenaries, often hired in Campania and Central Italy. When King Agathocles of Syracuse died many of his strong young mercenaries refused to leave Sicily, and captured the Greek city of Messana in circa 288. They adopted the name of their war god Mamers, Oscan for Mars, often fighting like pirates and plundering the neighboring districts. Their activities which finally engaged the Romans against the Carthaginians set off the First Punic War (264-241 B.C.). (Cf. lot 21, the Mamertinoi in Messana)

- 25 **KINGS OF MACEDON. Alexander III 'the Great.'** 336-323 B.C. AR drachm. 4.25 gm. 18 mm. Abydos mint. Struck under Antigonos I Monophthalmos, circa 310-301 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left, holding long scepter and eagle; MY monogram to left, Z below throne. Price 1528. *Extremely Fine; lightly toned with golden iridescence; unusually bold and attractive style.* \$250



26

- 26 **KINGS OF THRACE. Lysimachos.** 305-281 B.C. AR tetradrachm. 16.9 gm. 28 mm. Magnesia ad Macandrum mint. Struck circa 297-281 B.C. Diademed head of the deified Alexander right, with horn of Ammon / Athena Nikephoros seated left, holding Nike, left arm resting on ornamented shield, spear behind; monogram in wreath to outer left; ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Cf. Thompson 101. Cf. Müller 301. *Good Very Fine; attractive old toning with slight iridescence. Fine style, struck in high relief on a large flan.* \$1500

Ex CNG eAuction 243 (27 October 2010) lot 33 (PR \$1200 plus commission).

Lysimachos acquired mints in Asia Minor, among them the Magnesia on the Macander mint, through his military conquests in 302/1 B.C.



27



28

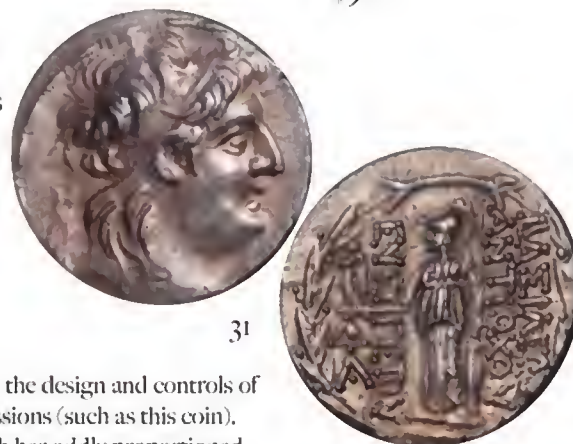
- 27 **ATTICA. Athens.** Circa 350-294 B.C. AR tetradrachm. 16.64 gm. 24 mm. Helmeted head of Athena right, with profile eye / Owl standing right, head facing; olive sprig and crescent behind; ΑΘΕ before. Kroll 15. SNG Copenhagen 64. *Good Very Fine; fresh, and lightly toned; some minor deposits on reverse; well centered and sharply struck on oblong flan. Good style, and especially complete and nice for this middle issue.* \$425



- 29 **LYCAONIA. Laranda.** Circa 324/3 B.C. AR obol. .65 gm. 10 mm. Baaltars seated left, holding grain ear, bunch of grapes, and scepter, all within circular border of pellets / Forepart of wolf right, crescent above, all within square border of pellets. Göktürk 82. SNG Levant 223 (uncertain Cilician mint). SNG France 443-457 (same). *Very Fine; lightly toned, with light granularity; wolf struck in high relief; well centered on a nice round flan.* \$100

- 30 **CILICIA. Soloi.** Circa 440-410 B.C. AR stater. 10.87 gm. 21 mm. Amazon, wearing pointed bonnet, nude to the waist showing one bare breast, kneeling left and stringing her bow, with drapery and gorytos (bow-case) at her waist; ivy leaf in field to left and between her legs; Corinthian helmet to right / Large bunch of grapes; laurel branch to right, ΣΟΛΕΩΝ to left; all within border of dots within incuse square. Cf. Casabonne Types 1-2. SNG Levante 37. SNG France 124 var. (no ivy leaves on obverse, branch to left on reverse). *Extremely Fine; lustrous and lightly toned; choice and attractive.* \$900

- 31 **KINGS OF CAPPADOCIA. Ariarathes VI Epiphanes Philopator.** Circa 118-106 B.C. AR tetradrachm. 27 mm. In the name and types of Antiochos VII of Syria. Mint II, emission 12. Diademed head of Antiochos VII right / Athena Nikephoros standing left, holding Nike, monogram above A to left, H to right; all within wreath. Krengel & Lorber 599 (A53/P152). SC 2146.3. HGC 9, 1068. *Near Extremely Fine; light attractive toning. (In NGC slab marked About Uncirculated, Money of the Bible.)* \$300



Cappadocian imitations of Antiochos VII, though closely adhering to the design and controls of the Syrian coinage, become somewhat more rudimentary in later emissions (such as this coin). The coarse style of Athena on the reverse is a particular giveaway, with her oddly proportioned outstretched arm.

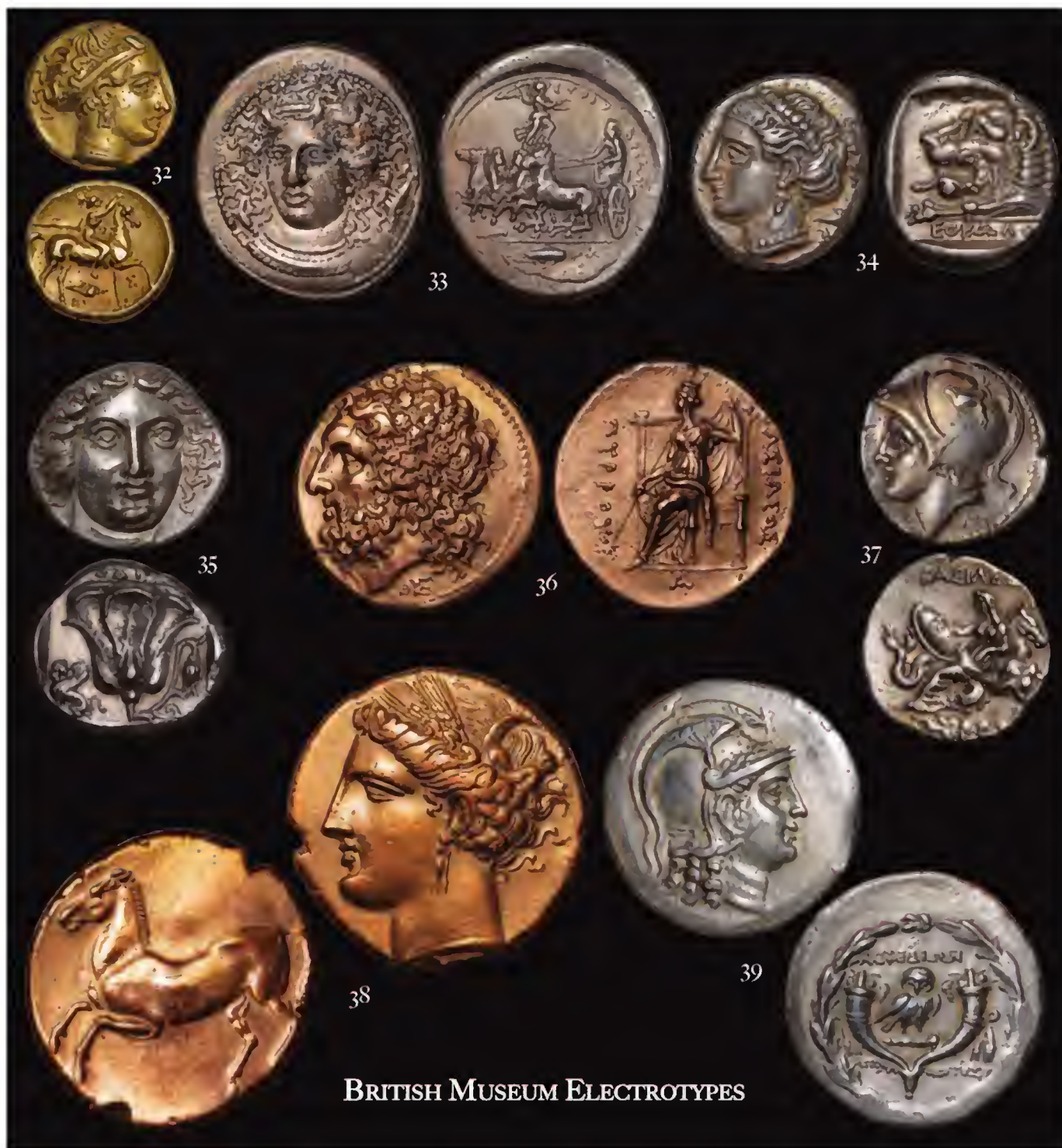
AN IN-HAND EXPERIENCE OF THE FINEST OF GREEK COINAGE

Robert Ready British Museum Electrotypes

In the late 1850's the British Museum hired the seal-maker, Robert Ready, to produce copies of some of the finest coins in the British Museum collection. With an electrotyping technique they had perfected Ready and his sons produced exact replicas of the actual museum coins. They were produced in two parts, an obverse and a reverse. We acquired a select group of some of the most beautiful and important pieces they produced. All of these were direct copper casts of the actual coins and all but lots 36 and 38 have been gilt to illustrate the color of the actual coin, silver or gold.

All electrotypes offered here are in two separate halves.

- 32 **Alexander the Molossian.** Circa 333-331 B.C. Gold stater copy. 18 mm. Head of Persephone right / Youth on horse, holding up crown. Not listed in Head. *Mint State and beautiful, of the finest aesthetic style. Gold gilt.* \$150
- 33 **Sicily. Syracuse.** 405-400 B.C. Silver tetradrachm copy. 30 mm. (The B.M. piece weighs 17.26 grams.) Head of Arethusa facing slightly left, dolphins darting in and out of her locks; ΚΙΜΩΝ on her diadem / A quadriga left, horses prancing; Nike, just landing on their heads, is about to crown the charioteer. Head plate 17, 68. *One of the most famous and beautiful classical types in all of ancient Greek coinage. Silver gilt.* \$150
- 24 **Caria. Cnidus.** Circa 250 B.C. Silver tetradrachm copy. 24 mm. (The B.M. piece weighs 12.10



- 36 **Pyrrhus.** Died, 272 B.C. Silver tetradrachm copy. 29 mm. (The B.M. piece weighs 16.72 grams.) Circa 295-272 B.C. Head of Dodonean Zeus left, wearing an oak wreath, a monogram below / Dione seated left on a throne, holding a scepter and raising her veil, A below; ΒΑΣΙΛΕΩΣ ΠΥΡΡΟΣ on sides. Head plate 37, 17. *Choice and dramatic.* \$150
- 37 **Pyrrhus (in the West).** Died, 272 B.C. Silver didrachm copy. 22 mm. (The B.M. piece weighs 8.42 grams.) Circa 295-272 B.C. Helmeted head of Achilles left; A below / Thetis, veiled, seated left, holding a shield and riding right on a hippocamp; ΒΑΣΙΛΕΩΣ (ΠΥΡΡΟΥ). Head plate 37, 19. *A masterpiece of classic Greek art. Silver gilt.* \$150
King of Epirus, Pyrrhus, whose victories against Rome and Macedonia were so costly to his forces that the term "Pyrrhic victory" has become part of modern thought.
- 38 **Carthage.** Silver six shekels copy (not gilt). 35 mm. Struck to the Punic standard (The B.M. piece weighs 15.26 grams.) Circa 264-260 B.C. Head of Persephone (Tanit) left / A horse prancing left.



ROMAN REPUBLICAN, PROVINCIAL, IMPERIAL

- 40 **ROMAN REPUBLICAN. Cn. Carbo.** 121 B.C. AR denarius, 3.38 gm. 18 mm. Rome mint. Helmeted head of Roma right, curl on left shoulder: X (mark of value) to left / Jupiter driving galloping quadriga right, holding scepter and reins and hurling thunderbolt; CARB below, ROMA in exergue. Crawford 279/1. Sydenham 415. RSC Papiria 7. *Good Very Fine; pleasing light toning; attractive for issue.* \$100
- 41 **— L. Flaminus Chilo.** 109-108 B.C. AR denarius, 3.85 gm. 18 mm. Rome mint. Helmeted head of Roma right; ROMA behind. X (mark of value) below chin / Victory driving galloping biga right, holding reins and wreath; L FLAMINI below, CILO in exergue. Crawford 302/1. Sydenham 540. RSC Flaminia 1. *Very Fine; lightly toned.* \$100
- 42 **— Q. Thermus M.f.** 103 B.C. AR denarius, 3.9 gm. 18 mm. Rome mint. Head of Mars left, wearing crested helmet ornamented with plume and annulet / Two warriors fighting with sword and shield; the one on left protecting a fallen comrade, the other wearing a horned helmet: Q•THERM•MF in exergue. Crawford 319/1. Sydenham 592. RSC Minucia 19. *Very Fine; lightly iridescent old tone; some minor flaws in obverse of flan (from before striking).* \$125



- 43 **— L. Calpurnius Piso Frugi.** 90 B.C. AR denarius, 3.39 gm. 18 mm. Rome mint. Laureate head of Apollo right; male head right below chin / Horseman galloping right, carrying palm branch; L PISO FRVGI CXXVIII in two lines below. Crawford 340/1. Sydenham 663a. RSC Calpurnia 11. *Very Fine; lightly toned; small chip in edge at 6 showing interior medal has crystallized somewhat.* \$100
- 44 **— L. Plautius Plancus.** 47 B.C. AR denarius, 3.72 gm. 18 mm. Rome mint. Head of Medusa facing; L PLAVTIVS / Victory (or winged Aurora) flying right, head slightly left, holding reins and conducting the four rearing horses of the Sun; PLANCVS. CR1 29a. Crawford 453/1c. Sydenham 959b. RSC Plautia 14. *Very Fine; rich old toning, fresh glossy surfaces; a few light banker's marks on checks on obverse. Dramatic and attractive example of this popular type.* \$450



- 45 **PHRYGIA. Laodicea ad Lycum. Augustus.** 27 B.C. - A.D. 14. AE, 3.17 gm. 16 mm. Zeuxis Philaethes, magistrate. Struck circa 15 B.C.(?). Bare head of Augustus right; lituus before; [ΣΕΒΑΣΤΟΣ] / Serpent-entwined staff of Asclepius; ΖΕΥΞΙΣ ΦΙΛΑΛΗΘΗΣ ΛΑΟΔΙΚΕΩΝ. RPC I 2895. *Very Fine; pleasing glossy dark green patina. Fine style, pleasing portrait of Augustus. Choice for issue.* \$200

RDC 1 (p. 177) notes that "Zeuxis was almost certainly the director of the medical school mentioned by Strabo," making



- 47 **PHRYGIA. Apameia. Livia.** Augusta, A.D. 14-29. Æ hemiassarion. 3.14 gm. 14 mm. Struck under her son, Tiberius, Marcus Manncius. Draped bust of Livia right; ΣΕΒΑΣΤΗ / Club set on a maeander pattern; ΜΑΡ-ΚΟ[Σ] / ΜΑΝ-ΝΗΙ[Ο] / ΑΠΑΜΕΩ[Ν] flanking. RPC I 3132. SNG Copenhagen 207. SNG von Aulock 3489. *Extremely Fine for issue; pleasing brown patina; fine portrait of Livia; attractive example, clear and well struck. The best example the cataloger could find.*

\$350

- 48 **CILICIA OR NORTHERN SYRIA. Uncertain Caesarea. Claudius.** A.D. 41-54. Æ. 4.15 gm. 20 mm. Dated regnal year 3 (A.D. 42/43). His laureate head right; ΚΛΑΥΔΙΟC ΚΑΙCΑΡ / Turreted, veiled, and draped bust of the Tyche of Caesarea right; ΕΤΟΥC ΚΑΙCΑΡΕΩΝ around, Γ (date) to left. RPC I 4084 (Uncertain location, possibly in Cilicia). Henseler X2a. SNG Copenhagen 177 (Caesarea in Cappadocia). SNG von Aulock 6348 (Caesarea in Cappadocia). BMC 5 (Anazarbus). *About Extremely Fine; attractive highlighted glossy green patina; bold and attractive portraits of superior style. Choice example.*

\$250



- 49 **Nero.** A.D. 54-68. Æ as. 10.15 gm. 28 mm. Lugdunum (Lyon) mint. Struck circa A.D. 66. His bare head right, globe at point of neck; IMP NERO CAESAR AVG P MAX TR P P P / Victory advancing left, holding shield inscribed S P Q R; S C flanking. RIC I 543. *Good Very Fine verging on Near Extremely Fine; well centered on a full round flan; beautiful glossy chocolate brown patina; some minor scattered roughness. Excellent portrait.*

\$400

From an American collection from the 1930s.

- 50 **Domitian.** A.D. 81-96. AR denarius. 3.39 gm. 18.5 mm. Rome mint. Struck 1 January - 13 September A.D. 92. His laureate head right; IMP CAES DOMIT AVG GERM P M TR P XI / Minerva standing right on capital of rostral column, holding spear and shield, owl at her feet to right; IMP XXI COS XVI CENS P P P. RIC II.1 730. RSC 274. *Near Extremely Fine; lightly iridescent toning, bright and minty; crisply struck. Beautiful style die work. Sharp coin.*

\$350



- 51 **Marcus Aurelius.** As Caesar, A.D. 139-161. AR denarius. 2.99 gm. 18 mm. Rome mint. Struck under Antoninus Pius, A.D. 148-149. His youthful bare head, with a short beard, to right; AVRELIVS CAESAR AVG P II F / Minerva standing right, holding spear and shield set on ground; TR POT III COS II. RIC III 444 (Antoninus Pius). RSC 618. *Good Very Fine; rich old collection toning; small metal flaw before nose on obverse; another small flaw on reverse to right of Minerva. Fine portrait of Marcus Aurelius as a young man.*

\$150



- 53 **Caracalla.** A.D. 198-217. AR denarius. 3.61 gm. 20 mm. Rome mint. Struck A.D. 210-213. His laureate head right; ANTONINVS PIVS AVG BRIT / Mars advancing left, holding spear and trophy; MARTI PROPVGNATORI. RIC IV.1 223. RSC 150. *Very Fine; darkly toned, half silvered with colorful highlights; well centered and sharply struck on an interesting very broad flan. Scarce, with an unusual and appealing style portrait.* \$100

Ex Alex Malloy Auction XII (April 1978), lot 805 (envelope included).

- 54 **Plautilla.** Augusta, A.D. 202-205. AR denarius. 2.71 gm. 19 mm. Rome mint. Struck under Septimius Severus and Caracalla, A.D. 202-203. Her draped bust right; PLAVTILLA AVGVSTA / Concordia standing left, holding patera and scepter; CONCORDIA AVGG. RIC IV.1 363a (Caracalla). RSC 1. *Good Very Fine; fine old collection toning; some old hairline scratches on reverse. Lovely high relief portrait, well centered and sharply struck. Scarce.* \$150

From an American collection of the 1930s.



- 55 **Julia Maesa.** Augusta, A.D. 218-225. AR denarius. 20 mm. Rome mint. Struck A.D. 218-220. Her draped bust right; IVLIA MAESA AVG / Juno, veiled, standing left, holding patera and scepter; IVNO. RIC IV.2 254. RSC 16. *Near Extremely Fine; lightly toned; well struck; slight roughness. (In NGC slab marked Genuine, Money of the Bible.)* \$100
- 56 **Severus Alexander.** A.D. 222-235. AR denarius. 2.92 gm. 21 mm. Rome mint. Struck A.D. 232. His laureate, draped, and cuirassed bust right; IMP ALEXANDER PIVS AVG / Mars advancing right, holding shield and spear; MARS VLTOR. RIC IV.2 246. RSC 161. *Mint State; brilliant, lustrous, sharp, and well centered on a broad flan.* \$400



- 57 **Julia Mamaea.** Augusta, A.D. 222-235. AR denarius. 2.7 gm. 19 mm. Rome mint. Struck under Severus Alexander, A.D. 231. Her draped bust right, wearing stephane; IVLIA MA-MAEA AVG / Venus Victrix standing left, holding helmet in her right hand and long vertical scepter with her left; at her feet, shield set on ground to left; VENVS VICTRIX. RIC IV.2 358 (Severus Alexander). RSC 76. BMC 716f (Severus Alexander). *Near Extremely Fine; attractively toned with traces of iridescences; deeply struck with a fine style portrait.* \$150



- 59 **Philip I.** A.D. 244-249. AR antoninianus. 3.85 gm. 23 mm. Antioch mint. Struck A.D. 244-245. His radiate, draped, and cuirassed bust right; IMP C M IVL PHILIPPVS P F AVG P M / Spes advancing left, holding flower and raising hem; SPES FELICITATIS ORBIS. RIC IV 70. RSC 221. *Near Extremely Fine; beautiful iridescent old tone; hairline striking split at 3; bold portrait with fine style overall.* \$100
- 60 **Otacilia Severa.** Augusta, A.D. 244-249. AE sestertius. 21.08 gm. 31 mm. Rome mint. Struck under Philip I, A.D. 246. Her draped bust right, wearing stephane; MARCIA OTACIL SEVERA AVG / Concordia seated left, holding patera and double cornucopia; CONCORDIA AVGG S C. RIC IV 203a (Philip I). *Good Fine; smooth dark green-black patina; bold, good style, well centered portrait with distinctive early Roman hairdo.* \$100



- 61 **EGYPT. Alexandria. Trajan Decius.** A.D. 249-251. Billon tetradrachm. 10.61 gm. 23 mm. Dated RY 1 (A.D. 249/250). His laureate, draped, and cuirassed bust right / Sarapis standing facing, head right, holding scepter; L A (date) across field. Dattari 5088. Emmett 3644. *Good Very Fine; sharp strike; exceptional portrait; glossy dark green/brown patina.* \$200
From an American collection of the 1930s (old collection envelope included: "Middle Bronze of Alexandrian Mint," priced at 50 cents).
- 62 **Trebonianus Gallus.** A.D. 251-253. AR antoninianus. 3.63 gm. 20 mm. Rome mint. Struck A.D. 252. His radiate, draped, and cuirassed bust right; IMP C C VIB TREB GALLVS AVG / Juno Martialis seated left, holding grain ears and scepter; IVNO MARTIALIS. RIC IV.3 69 (Milan). RSC 46 (Milan). *Very Fine; lightly iridescent toning; bits of verdigris on reverse.* \$75
From an American collection of the 1930s, old collection envelope included.



- 63 **Trebonianus Gallus.** A.D. 251-253. AE sestertius. 19.27 gm. 29 mm. Rome mint. Struck A.D. 251-252. His laureate, draped, and cuirassed bust right; IMP CAES C VIBIVS TREBONIANVS GALLVS AVG / Libertas standing left, holding pileus and scepter; LIBERTAS AVGG S C. RIC IV.3 114a. *Good Very Fine; glossy green patina. Bold portrait, well centered on a broad flan.* \$125
From an American collection of the 1930s, old collection envelope included.
- 64 **Trebonianus Gallus.** A.D. 251-253. AE sestertius. 19.27 gm. 29 mm. Rome mint. Struck A.D. 251-252. His laureate, draped, and cuirassed bust right; IMP CAES C VIBIVS TREBONIANVS GALLVS AVG / Juno Martialis seated left, holding grain ears and scepter; IVNO MARTIALIS. RIC IV.3 69 (Milan). RSC 46 (Milan). *Very Fine; lightly iridescent toning; bits of verdigris on reverse.* \$75



- 65 **Maximianus**. First reign, A.D. 286-305. Billon antoninianus. 4.17 gm. 22 mm. Lugdunum mint. Struck A.D. 287-289. His radiate and cuirassed bust right; IMP C MAXIMIANVS P AVG / Hercules standing right, strangling the Nemean lion; club at his feet to left; VIRTVTI AVGG. RIC V.2 454. *Extremely Fine; well centered on a broad flan. Choice and attractive, with original silvering, bold good style portrait, and interesting mythological theme.* \$200
- 66 **Constantine I**. A.D. 306-337. AE follis. 2.73 gm. 18 mm. Commemorative series. Siscia mint, 3rd officina. Struck under Constantine I, A.D. 333-335. Helmeted and mantled bust of Roma left; VRBS ROMA / She-wolf standing left, suckling the twins Romulus and Remus; two stars above, •F•SIS• in exergue. RIC VII 240. LRBC 750. *Extremely Fine; pleasing glossy dark brown patina; well centered and sharply struck. Choice example.* \$300
Ex Künker 318 (11 March 2019) lot 1933. Ex Hirsch 161 (22 February 1989) lot 1119.
- 67 **Magnentius**. A.D. 350-353. AE centenionalis. 4.09 gm. 22 mm. Treveri (Trier) mint. 1st officina. Struck A.D. 350. Draped and cuirassed bust of Magnentius to right; A behind, D N MAGNENTIVS P F AVG around / Magnentius on horseback to right, spearing enemy kneeling left, his shield lying beneath horse; GLORIA ROMANORVM around, TRP in exergue. RIC VIII 270. LRBC 54. *Extremely Fine; attractive glossy pale olive green patina. Choice example, with a fine (but almost barbarous looking style) portrait, and particularly well struck reverse.* \$250



BYZANTINE EMPIRE

- 68 **Constantine VII Porphyrogenitus, with Romanus I**. 913-959. AE follis. 6.05 gm. 24 mm. Constantinople mint. Struck 931-944. Crowned and draped bust of Romanus facing, holding labarum-scepter and globus cruciger; + RΩMAH' BASILEVS RΩM' / + RΩMA / h' Eη ΘEω BA / SILEVS RΩ / MAIΩH in four lines. DOC 25a. SB 1760. *Good Very Fine; attractive glossy dark green patina with earthen highlights; particularly well centered and well struck on a full round flan. Choice example, unusually clear and complete.* \$250
- 69 **Eustathios**. Circa 6th century. Lead seal. 8.17 gm. 21 mm. Nimbate bust of the Virgin Mary facing, holding a medallion denoting a facing head of Christ, two crosses flanking, all within neller border



ISLAMIC

- 71 **Anatolia & al-Jazira (Post-Seljuk). Artuqids (Mardin). Najm al-Din Alpi.** A.H. 547-572 / A.D. 1152-1176. *Æ* dirhem. 10.87 gm. 29 mm. Unlisted mint, possibly Mardin. Undated, but struck circa A.H. 560-566 / 1164-1170 A.D. Two diademed and draped male heads facing slightly away from one another; Kalima above and below, name and title of Abbasid caliph to right and left / Facing female head wearing necklace; name, title, and ancestors of Najm al-Din Alpi around, in Arabic inscription. Album 1827.5. S&S Type 30.1. *Good Very Fine; glossy dark brown patina; well centered and sharply struck. Particularly fine example.* \$200

MONGOLS

The Mongols were pastoral nomads of the Asian steppe who herded sheep, goats, horses, camels, and yaks, moved with the seasons, and lived in temporary camps of circular felt tents or yurts. The Mongol Empire founded by Genghis Khan in 1206 extended from the Pacific Ocean to the Danube River and the Persian Gulf. The dreaded Mongol hordes of mostly cavalry overran and ruthlessly subjugated much of Eastern and Central Europe, Russia, China, India, and Asia, and ruled under an enforced "Pax Mongolica." At its peak, it covered some 9 million square miles, making it the largest contiguous land empire in world history.

- 72 **Ilkhanids. Ghiyath al-Din Muhammad Khudabanda Öljeytü.** A.H. 703-716 / A.D. 1304-1316. *Æ* fals. 3.53 gm. 25 mm. Sun type. Sun in the form of a face, surrounded by rays and pellets / Kalima in three lines. Album 2190. Diler 430. *Good Very Fine; brown patina; unusually attractive example. Scarce.* \$150
- 73 **Ilkhanids. Abu Saïd Bahadur.** A.H. 716-736 / A.D. 1316-1335. AR dirham. 1.62 gm. 23 mm. Uncertain mint and date. Shahadah and the names of the four Chalifs; oval c/m with ٥٥٥ (cancellation mark, retrograde) / Name and titles of Abu Saïd Bahadur; mint and date in the margins. Host coin: Album 2200.1. *Near Extremely Fine; minty and fresh, attractive and interesting.* \$150



CRUSADERS

The Crusades were a series of military campaigns largely designed by Christians to recover the Holy Land from Islamic rule. Eight major expeditions occurred primarily between 1096 and 1291. (Cf. lot 2)

- 74 **Antioch. Tancred.** Regent, 1101-1112. *Æ* follis. 2.82 gm. 19 mm. Second type. Bearded bust of Tancred facing, wearing turban and chain mail, and holding a sword; +KE BO TO TANKRE (or similar) around / Cross with pellets at the end of each arm; IC XC NI KA in quarters. CCS 4a. *Metzalf Crusades 62-70. Schlumberger pl. 2 = Wäckerlin 82-87. Very Fine; glossy green patina with*



- 76 **CRUSADERS. Antioch. Anonymous.** 1120-1140. AE fractional denier. .5 gm. 14 mm. The city walls of Antioch, with gate and three towers / AN / TIOC / HIA in three lines; three annulets above and below. CCS 13b. Metcalf, Crusades 463. Schlumberger pl III, 12. Wäckerlin 116. *Very Fine; green patina with earthen contrast. Very Rare. Pierced to be used as a pendant.* \$200



- 77 —. **County of Tripoli. Bohémond IV of Antioch.** 1187-1233. AE pougeoise. .35 gm. 14 mm. Type 4. Circa 1210. Castle gate; + CIVITAS / St. Andrew's cross; TRIPOLIS. CCS 15. Metcalf, Crusades 540-541. Wäckerlin 53. *Very Fine; glossy green patina with earthen highlights; clear and pleasing example.* \$150



- 78 —. **Principality of Achaia. Guillaume II de Villehardouin.** 1246-1278. Billon denier tournois. .8 gm. 18 mm. Glarenza (modern Kyllini in Elis). Cross pattée; + G • PRINCEPS / Châtel tournois; • + • CLARENTIA •. Metcalf, Crusades 922. Tzamalīs Φ 59. Wäckerlin 395. *Good Very Fine; fresh silvery gray surfaces; well centered on an even round flan.* \$150



- 79 —. **Duchy of Athens. Guy II de la Roche.** 1287-1308. Billon denier tournois. .89 gm. 19 mm. Thebes mint. + :GVI: DVX: ATENES: around cross pattée / + :THEBANI: CIVIS: around châtel tournois. CCS 96. Metcalf, Crusades 1075-1076. Tzamalīs Φ 87. Wäckerlin 429. *Good Very Fine; handsome old toning (nicer in hand than in photo); slight double striking on reverse.* \$150

THE FREEMAN CRAIG SR. COLLECTION

A Collection of English Kings from Cnut to Henry VIII. Lots 80 to 104

Freeman Craig's numismatic experience shows in his selection, which focused on portraiture and attractive coins with old toning and modest wear. This group of 25 coins includes some serious rarities—a William II penny, a Henry IV heavy issue penny, an Edward IV-V groat, and more—as well as some attractive, modestly priced, relatively common pieces. Each is cataloged individually and thoroughly, so the section provides a handy guide to this popular approach to collecting the English series.



- 80 **ANGLO-SAXON. Cnut.** 1016-1035. AR penny. 1.1 gm. 17.5 mm. Short cross type. London mint, Elfvig moneyer. Struck circa 1029-1035/6. Diademed bust left, with scepter; + CNVT REX / Voided short cross, a central pellet; + ELFPIG ON LVND. S. 1159. N. 790. *Choice Extremely Fine; full clear strike on fresh surfaces.* Ex Steve Harvey 1997. \$450

- 81 **ANGLO-SAXON. Edward the Confessor.** 1042-1066. AR penny. 1.28 gm. 19 mm. Hammer cross type.

- 82 **ANGLO-SAXON. Harold II.** 1066. AR PAX penny. 1.36 gm. 19 mm. BMC i. PAX type, London mint, Sweetman moneyer. Struck 6 January-14 October 1066. Crowned head left, a scepter in front; +HAROLD REX ANG / PAX across center between two lines; +LEOFSI ON LVND. S. 1186. N. 836. *Near Extremely Fine; attractively toned; bold portrait with some double striking; some flatness in strike, not unusual with this issue.* \$3500

Ex C. Wolfe 1983.

Harold died at the Battle of Hastings after having been king for only a few months. He was defeated on the south coast where William of Normandy had landed. This coin was struck in the few months prior to Harold's defeat and death at Hastings and signifies the end of Anglo-Saxon rule in England. It would be centuries before England's own ruling class would even consider itself English again. A Norman-French elite ruled over a conquered foreign land, also giving rise to a new style of coinage.

- 83 **William I.** 1066-1087. AR penny. 1.1 gm. 18 mm. Bonnet type. BMC ii. York mint, Outholf moneyer. 1068-1070(?). Crowned bust facing; +PILLEMVS REX / Voided cross with annulet in the center, pellets at the end of the cross arms and a crescent on either side of the arm, triangular piles in each angle; +IIIHOLF ON EORE. S. 1251. N. 842. *Good Extremely Fine; light toning with roscate and blue-gray highlights; slight bit of outer rim missing from 2 to 3 (obverse); particularly clear portrait, fresh underlying surfaces.* \$950

Ex C. Wolfe 1983.

- 84 **William II.** 1087-1100. AR penny. 1.39 gm. 21 mm. Cross voided type. Southwark mint, Leofwine moneyer. 1092-1095 (?). Crowned bust facing between two stars; +PILLEM RE / Central voided cross patee, an annulet in the center, over a cross anulette; +LEOFPINE ON SVB. S. 1260. N. 853. *Near Extremely Fine; attractive light toning with roscate highlights, fresh underlying surfaces, well centered on a generous flan.* \$2000

Ex C. Wolfe 1984.

- 85 **Henry I.** 1100-1135. AR penny. 1.38 gm. 19 mm. Pellets in quatrefoil type. BMC xiv. Bristol mint, Ricard moneyer. Circa 1123. Crowned bust facing, holding scepter; +HENRICVS R(E?) / Quatrefoil, pellets on limbs, six pointed star in center; +RICARD ON BRI.... S. 1275. N. 870. *Extremely Fine; slightly wavy; slight 2 mm snick into coin at 5; unusually clear portrait and reverse design; exceptionally sharp strike, choice toning over fresh surfaces.* \$1800

Ex C. Wolfe 1984.

- 86 **Stephen.** 1135-1154. AR Watford type penny. 1.31 gm. 19 mm. Winchester mint, King's (?) moneyer. Crowned





- 87 **Henry II.** 1154-1189. AR short cross penny. 1.2 gm. 19 mm. Class 1c. London mint, Raul moneyer. 1180-1189. Facing bust holding scepter; +HENRICVS REX around / +RAVL • ON • LVNDE. S. 1345. N. 964. Cf SCBI 56 (Mass), 606. *Very Fine; well centered on an even flan; decent example of a crude issue.* \$125

Ex Superior 1984.

- 88 **ANGLO-GALLIC. Aquitaine. Richard I.** 1189-1199 (Duke of Aquitaine 1172-1185). AR denier. .881 gm. 19 mm. +RICA RDVS in two lines / Central cross; +AGVTANIE around. S. 8004. Elias 4c. *Very Fine. This is the only issue where Richard the Lionhearted's name is actually written out.* \$125

Ex C. Wolfe 1983.

- 89 **John.** 1199-1216. AR short cross penny. 1.51 gm. 19 mm. Class Vb. London mint, Willem moneyer. 1180-1189. Facing bust holding scepter; hENRICVS R—EX / Voided short cross, four pellets in each angle; +WILLEM • ON • LVN. S. 1351. N. 970. Cf SCBI 56:1430. *Extremely Fine; well centered and well struck on an even round flan; some slight metal stress, yet overall an exceptional example of a John penny.*

Ex C. Wolfe 1981.

\$250

- 90 **Henry III.** 1216-1272. AR voided long cross penny. 1.52 gm. 18 mm. Type 3a2. Star i.m. Canterbury mint, Nicole moneyer. 1248-1250. Facing bust, ★HENRICVS REX III around (NR ligated) / +NIC OLE ONC ANT (AN elided). S. 1362 A. N. 986/1. *Good Very Fine; bold portrait; minor flan wrinkle at bottom.* \$125

Ex Gothic Coins 1983.

- 91 **Edward I.** 1272-1307. AR long cross penny. 1.37 gm. 18 mm. Class 10ab2. Canterbury mint. Facing crowned bust, crown 1; +EDWARD ANGL DNS HYB / CIVI TAS CAN TOR. S. 1409. (1427, mint). N. 1038/1. Cf. SCBI 39 (North) 519ff. *Very Fine.* \$100

Ex Gothic Coins 1983.

- 92 **Edward II.** 1307-1327. AR long cross penny. 1.47 gm. 18

- 93 **Edward III.** 1327-1377. AR groat. 4.13 gm. 25 mm. Pre-Treaty Period. 1351-1361, with French title. Cross 3 i.m./Crown i.m. London mint. Facing bust, annulet below; EDWARD D G REX ANGL Z FRANC D hYB; annulet stops / Long cross; POSVI DEVM A DIVTOR EM MEV around, annulet stops; CIVITAS LONDON. S. 1570 / 1569. N. 1193. *Very Fine; clear portrait with a metal flaw across the forehead; well centered.*
Ex C. Wolfe 1980. \$200

- 94 **Richard II.** 1377-1399. AR groat. 4.41 gm. 26 mm. Type II. London mint. Facing crowned bust; reversed Z copula; Type I lettering; RICARD DI GRA REX ANGL Z FRANC (double saltire stops) / CIVITAS LON DON; N's reverse barred. S. 1679. N. 1320(b). *Very Fine; well centered; toned over good metal; exceptional portrait on fresh metal on a generous flan with the obverse legend fully present; the reverse is struck slightly offcenter. (This is an unusually nice example of an issue that often shows up somewhat "scudzy" to borrow a term from American large cent grading standards).*
Ex C. Wolfe 1983. \$2250

- 95 **Henry IV.** 1399-1413. AR penny. 1 gm. 17 mm. Heavy coinage. Type II. 1399-1412. Facing later crowned bust with no star on breast; saltire stops / ...LON DON. S. 1720. N. 1349. Cf Potter. BNJ XXX (1961), pl x: 11. *Near Very Fine; very rare ("ER" in North).*
Ex James King 1984. \$1750

"Heavy coinage" issues from the reign of Henry IV mostly ended up in melting pots because the bullion value exceeded the face value. As a consequence, coins of this entire reign are scarce because Henry IV only lived for a few months after the "light coinage" that eliminated the imbalance between face and bullion value came about.

- 96 **Henry V.** 1413-1422. AR groat. 3.98 gm. 26 mm. Cross with sunk center i.m. London mint. Facing bust, mullet on right shoulder; HENRIC x DI x GRA REX ANGLIE Z FRANC / CIVI





- 97 **Henry VI.** First Reign, 1422-1461. AR groat, 3.65 gm. 28 mm. Annulet issue. Pierced cross i.m. Calais mint. 1422-1430. Facing bust, annulet right and left; hENRIC x' DI x' GRA x' REX x ANGLIE x' Z FRANC / Long cross, trefoil of pellets in angles, annulet in two quarters; VIL LA CALI SIE; double saltire colon punctuation after A and E. S. 1836, N. 1424. *Good Very Fine; light toning with blue highlights over fresh iridescent surfaces; irregular edge from 6 to 10 (obverse).* \$200
Ex Birkler and Waddell 1980.
- 98 **Edward IV.** First Reign, 1461-1470. AR groat, 3.08 gm. 25 mm. Type Vc. Rose i.m. London mint. Facing bust; quatrefoils by neck; fleurs on cusps except over crown; saltire stops both sides; EDWARD DI GRA REX ANGL Z FRAN / Long cross; POSVI DEVM A DIVTOR IE MEVM; CIVITAS LONDON. S. 2000, N. 1567. Stewartby p. 430, CL. V (newer dies, 20 mm i.e. obv). *Good Very Fine; bold portrait; small area of dark patination on reverse surface.* \$250
Ex Birkler & Waddell 1980.
- 99 **Henry VI.** Restored, October 1470 - April 1471. AR groat, 3.06 gm. 26 mm. Type F. Cross pattée/ Restoration cross i.m. London mint. Facing bust, small trefoils on cusps but not above crown; HENRIC DI GRA REX ANGL Z FRANC / Long cross; POSVI DEVM A DIVTOR IE MEVM; CIVITAS LONDON. S. 2082, N. 1617. Stewartby p. 432. *Extremely Fine; attractive old toning over fresh surfaces; slight bend to right of portrait; well centered.* \$850
Ex Spink at ANA 1986.
- 100 **Edward IV.** Second Reign, 1471-1483. AR groat, 3.09 gm. 26 mm. Type XII. Rose i.m. Bristol mint. Facing bust, B on breast; trefoils on cusps except above head; EDWARD DI GRA REX ANGL Z FRANC; saltire stops / Long cross; POSVI DEVM A DIVTOR IE MEV; WIL LAx B RIS TOW / (reverse apparently from a reupposed

- 101 **Edward IV/V.** 1483. AR groat. 3.03 gm. 24 mm. Half sun and rose (SR1) i.m. February-June 1483. Facing crowned bust, no pellet beneath. +EDWARD DI GRA REX ANGL Z FRANC / POSVI DEVM A DIVTOR E MEVM around; CIVI TAS LON DON around central circle, long cross with three pellets in each angle. S. 2146 A. N. 1672. *Good Fine; some clipping, key elements present; a few old surface marks.* \$2250
Ex C. Wolfe 1984.

The half-sun-and-rose i.m. succeeded the cinquefoil i.m. that ended on February 12, 1483, and was used during the short "reign" of Edward V. (April 9, 1483 to June 26, 1483).

- 102 **Richard III.** 1483-1485. AR groat. 3.16 gm. 25 mm. First half sun and rose i.m (48.8 grains against a 48 grain standard). London mint. Facing bust, fleurs on cusps except above head; RICARD DI GRA REX ANGL Z FRANC, saltire stops / Long cross; POSVI DEVM A DIVTOR E MEVM, saltire stops, no saltire after MEVM; CIVI TAS LON DON. S. 2154. N. 1679. Winstanley 1. *Near Extremely Fine; exceptional portrait; fresh underlying surfaces; slightly undersized flan but the coin is full weight. A choice piece for this reign.* \$4500
Ex C. Wolfe 1981.

- 103 **Henry VII.** 1485-1509. AR groat. 3.11 gm. 25 mm. Class II. —/lis i.m. 1499-1502. Facing bust with arched crown, saltires by neck; +HENRIC DI GRA REX ANGL Z FRANC / Long cross with three pellets in each angle; CIVI TAS LON DON. S. 2196. N. 1704. *Good Very Fine; bold portrait; flan a bit irregular, but full weight with design well centered.* \$450
Ex C. Wolfe 1980.

- 104 **Henry VIII.** 1509-1547. AR groat. 2.58 gm. 25 mm. Second Coinage. 1526-1544. Rose i.m. London mint. Profile crowned bust of Henry VIII right (Laker B, Greek profile and smaller face); HENRIC VIII DI G R AGL Z FRANE; single and double saltire stops / Long cross over shield, saltires in forks; POSVI DEVM A DIVTOR E





THE FRANK ROBINSON COLLECTION

**Lots 105-109 and 111-123*

Lots 105-107 show different expressions of Victoria's young head on the shilling: the 2nd, 3rd, and 4th heads. The three pieces have also been selected for somewhat unusual and attractive toning.

- *105 **Victoria.** 1837-1901. AR shilling, 5.64 gm. 23 mm. 1861. Her second young head left / ONE SHILLING within a wreath, crown above. S. 3904. ESC 3019 (1309). *Near Extremely Fine; golden toning.* \$125
- *106 **Victoria.** 1837-1901. AR shilling, 5.66 gm. 23 mm. 1876 die 56. Her third young head left / ONE SHILLING within a wreath, crown above; die no. 56 above date. S. 3906 A. ESC 3046 (1328). *Extremely Fine; choice toning, oranges and blues on obverse, red and gold on reverse.* \$200
- *107 **Victoria.** 1837-1901. AR shilling, 5.6 gm. 23 mm. 1881. Her fourth young head left / ONE SHILLING within a wreath, crown above, short line (Rev. 1d). S. 3907. ESC 3067 (1335a). *Extremely Fine; attractive toning, blues in the fields, light reds in the legends.* \$150



- *108 **Victoria.** 1837-1901. AR halfcrown, 14.13 gm. 31 mm. 1900. Her old veiled bust left / Crowned shield. S. 3938. ESC 2786 (734). *Uncirculated; lustrous.* \$150
- *109 **Victoria.** 1837-1901. AR Maundy set, 1900. Her old veiled bust left / Crowned denomination within wreath. S. 3943. ESC. 3558 (2515). *Uncirculated; lustrous set with attractive light peripheral toning.* \$200





- *112 **George V.** 1910-1936. AR halferown. 14.18 gm. 31 mm. First coinage (.925). 1916. His bare head left / Crowned shield in Garter. S. 4011. ESC 3715 (763). *Uncirculated; lustrous and choice with attractive peripheral toning.* \$150

- *113 **George V.** 1910-1936. AR Maundy set. First coinage (.925). 1916. His bare head left / Crowned denomination within wreath. S. 4016. ESC 3976 (2533). *Mint State; prooflike.* \$200



- *114 **George V.** 1910-1936. AR halferown. 14.16 gm. 31 mm. Second coinage (.500). 1923. His bare head left / Crowned shield in Garter. S. 4021 A. ESC 3724 (770). *Uncirculated; lustrous.* \$100

- *115 **George V.** 1910-1936. AR Maundy set. Second coinage (.500). 1926. His bare head left / Crowned denomination within wreath. S. 4027. ESC 3986 (2543) (S). *Mint State.* \$200



- *116 **George V.** 1910-1936. AR halferown. 14.17 gm. 31 mm. Third coinage (.500). 1927. His bare head left (modified effigy) / Crowned shield in Garter. S. 4032. ESC 3730 (775). *Uncirculated; lustrous (a two year type).* \$100

- *117 **George V.** 1910-1936. AR halferown. 14.1 gm. 31 mm. Fourth coinage (.500). 1928. His bare head left (modified effigy) / Shield with concave sides. S. 4037. ESC 3734 (777). *Uncirculated; lustrous.* \$80



119

- *119 **George V.** 1910-1936. AR Maundy set. Fourth coinage (.500). 1935 (Jubilee Year). His bare head left / (modified effigy) / Crowned denomination within wreath (re-engraved reverse). S. 4043. ESC 3996 (2552) (R). *Mint State*. \$200

The author of ESC notes that 1935 sets are rare because "most of the bags of Maundy coins were bought up by American visitors." A year when the general public buys enthusiastically is typically a year when choice uncirculated examples can subsequently be harder to find.



120

- *120 **George VI.** 1936-1952. AR Maundy set. First Coinage. .500 fine. 1937. His bare-headed bust left / Denomination, the number crowned, in a wreath. S. 4086. ESC 4304 (2554) (S). *Uncirculated*. \$200



121

- *121 **George VI.** 1936-1952. AR Maundy set. Second Coinage (.925). 1947. His bare head left; with title IND : IMP / Crowned denomination within wreath. S. 4091. ESC 4316 (2564) (R). *Mint State*. \$200



122

- *122 **George VI.** 1936-1952. AR Maundy set. Third coinage (.925). 1949. His bare head left; omitting title IND : IMP / Crowned denomination within wreath. S. 4096. ESC 4318 (2566) (R). *Mint State*. \$200



122



THE MIKE SUSSMAN COLLECTION OF BRITISH TRADE TOKENS

Selections from Wales and Scotland. Lots 124 to 152

- 124 **WALES. Anglesey 19 (R).** Copper penny. 29.38 gm. 34 mm. Dies by Hancock, manufactured by the Parys Mine Co. 1787. Druid's head left within oak wreath / P M Co monogram/cypher: 1787 above; WE PROMISE TO PAY THE BEARER ONE PENNY. Edge: ON DEMAND IN LONDON LIVERPOOL & ANGLESEY. *Uncirculated; glossy.* \$250
- 125 —. **Anglesey 351 (Scarce).** Copper halfpenny. 14.47 gm. 29 mm. A "general trade token" (GTT). Druid's head left within oak wreath / P M Co cypher; 1788 above; THE ANGLESEY MINES HALFPENNY. *Extremely Fine; glossy surfaces; even light wear on druid image.* \$125



- 126 —. **Anglesey 435.** Copper halfpenny. 12.91 gm. 28.5 mm. Muled dies made for sale by Lutwyche. P M Co cypher: 1791 below; ANGLESEY MINES HALFPENNY around (Anglesey 405 rev) / Bishop Blaize and a woolpack; SUCCESS TO THE WOOLLEN MANUFACTORY (Surrey 9). *Uncirculated; brown tone, some original color in legends; an attractive and fairly scarce token (even though not so designated by D&H).* \$200
- 127 —. **Anglesey 438b.** Paris Miners. Copper halfpenny. 9.02 gm. 28.5 mm. A well made contemporary forgery (note the light weight). 1791. Druid's head left within oak wreath with 24 acorns / P M Co cypher; 1791 above; THE PARIS MINERS HALFPENNY. Edge: PAYABLE IN LANCASTER LONDON OR BRISTOL. *Uncirculated; light brown tone over fresh surfaces; luster traces.* \$150



- 128 —. **North Wales 20.** Copper halfpenny. 7.01 gm. 20 mm. 1793. Druid's head left within oak wreath / R



- 130 **WALES. South Wales 26a (R).** Copper farthing. 4.62 gm. 21 mm. Manufactured by Kempson. 1793. A laureate bust right; SOUTH WALES FARTHING around (triangular stop) / The Prince of Wales crest on a shield; 1793 above; PRO BONO PUBLICO around. *Uncirculated; original color showing under light toning.* \$175
- 131 **—. Carmarthenshire 7. Carmarthen.** Halfpenny. 13.37 gm. 29 mm. Three men working at an iron smelting furnace; CAERMARTHEN IRON WORKS around; HALFPENNY in exergue / A man working at an iron forge; KIDWELLY WHITLAND BLACKPOOL AND CWMDWYFRON FORGES around; I MORGAN in exergue. Edge: PAYABLE IN LONDON.... *Extremely Fine; evenly toned, well struck.* \$150



- 132 **SCOTLAND. Angusshire 5. Dundee.** Copper penny. 20.05 gm. 32 mm. By Wright. 1797. Buildings; PUBLIC WAREHOUSES ON THE QUAY SHIPPING OF THIS PORT 8800 TONS REGR; below, arms, DEI DONUM; WRIGHT JUN - DES at sides / Building with a spire; DUNDEE PENNY 1797 above; TOWN HOUSE FOUNDED 1732 below. Edge: PAYABLE ON DEMAND BY THO.S WEBSTER JUN.R. *Good Extremely Fine.* \$150
- 133 **—. Angusshire 10. Dundee.** 1/2 halfpenny. 10.63 gm. 28 mm. An ancient tower; DUNDEE HALFPENNY 1795 around; OLD TOWER FOUNDED 1189 in exergue / A harbor view with a ship docked at a stone block quay; COMMERCE AUGMENTS DUNDEE around; below, arms, DEI DONUM; WRIGHT DELIN at sides. Edge: PAYABLE AT THE WAREHOUSE OF ALXR MOLISON .X. *Uncirculated; choice red and brown (with NGC MS 64 BN tag).* \$200



- 135 **SCOTLAND. Angusshire 16. Dundee.** Copper halfpenny. 10.92 gm. 28 mm. Die by Wyon. 1796. Front view of a large building; I.W.I. DESIGN in small letters below; DUNDEE HALFPENNY 1796 above; INFIRMARY FOUNDED 1794 below / A harbor view with a ship docked at a stone block quay; MARE ET COMMERCIIUM COLIMUS around; arms in sunken oval below. Edge engraved with a wavy line and dots. *Uncirculated; choice, glossy brown tone over fresh surfaces (with NGC MS 63 BN tag). Photo previous page.* \$200



- 136 —. **Angusshire 17. Dundee.** Copper halfpenny. 11.35 gm. 29 mm. A public building with a spire; DUNDEE HALFPENNY 1797; below, TOWN HOUSE FINISHED 1734 / A glass manufactory; WRIGHT DES below; GLASS WORKS WEST CONE FOUNDED 1788 around. Edge: PAYABLE BY JOHN PILMER CHURCH LANE XX. *Uncirculated; lightly toned over fresh surfaces.* \$200
- 137 —. **Angusshire 24. Forfar.** Æ halfpenny. 11.21 gm. 28 mm. 1797. A castle; WRIGHT DES below; PAYABLE ON DEMAND BY JOHN STEELE around / View of a town from the bay, ships at anchor; HALFPENNY above, FORFAR 1797 below. *Uncirculated; toned, luster traces.* \$200
- Ex The Dr. Harry Salyards Collection. Ex Davissons 1992.
- Salyards envelope: "Choice mint state. This being an issue struck for circulation. I find the comparison to the U.S. Chain cents irresistible: there 4 obverses and 2 reverses yielded a total of 36,103 pieces—and an AG-3 will cost you \$1000, a coin like this well into 6 figures!!"



- 138 —. **Angusshire 33 (Scarce). Montrose.** Copper halfpenny. 11.67 gm. 29 mm. Shield of arms; MONTROSE HALFPENNY 1799 / A building from the front; MONTROSE LUNATIC HOSPITAL ERECTED BY SUBSCRIPTION 1781. Edge: PAYABLE BY ANDREW NICOL TOBACCONIST X. *Uncirculated; prooflike; choice; tiny mark in obverse rim at 9.* \$200
- 139 —. **Angusshire 39bis (RR). Dundee.** Copper farthing. 3.51 gm. 21 mm. Balance scale, J M & Co cypher below; PAYABLE ON DEMAND DUNDEE around / A sentinel standing on duty, cannon breech to left, part of a fort with a flag flying to right. *Extremely Fine; die break through top*



- 141 **SCOTLAND. Invernesshire 2. Inverness.** Copper halfpenny. 11.27 gm. 29 mm. A rose and thistle united; INVERNESS HALFPENNY 1794 around / A cornucopia holding flowers; CONCORDIA ET FIDELITAS around; CLACH NA CUDDEN in raised letters on an historic stone below. Edge: PAYABLE AT MACKINTOSH INGLIS & WILSON'S. *Uncirculated; prooflike (with NGC MS 64 BN tag).* \$200
- 142 —. **Lanarkshire 3c. Glasgow.** Copper halfpenny. 9.88 gm. 29 mm. 1791. Glasgow arms; LET GLASGOW FLOURISH / River god reclining on an urn labeled CLYDE, from which water flows; NUNQUAM ARESERE around, MDCCXCI in exergue. Edge: PAYABLE IN LONDON BRISTOL & LANCASTER. *Brown and red Uncirculated; attractive example of this unusual design.* \$200



- 143 —. **Lanarkshire 13 (Scarce). Glasgow. Anderson's.** Copper farthing. 2.37 gm. 21 mm. + ARCHD ANDERSON'S + WARE-HOUSE. around; PROVISION across center / A ham hanging above two casks on a plank; 106 KING STREET ★ GLASGOW.★. *Very Fine; weakly struck obverse center.* \$125
- 144 —. **Lanarkshire 15 (RR). Glasgow. Anderson's.** Copper farthing. 1.96 gm. 20 mm. + ARCHD ANDERSON'S + WARE-HOUSE around; PROVISION (curved) across center / A ham hanging above two casks on a plank; 105 KING STREET * GLASGOW * around. *Extremely Fine for this somewhat crude issue; struck with a failing die, weak in reverse center.* \$200
- Ex Cokayne with tag in a hand by someone who worked with his estate. Ex Davisson Auction 35 (3 February 2016) lot 381.



- 145 —. **Lanarkshire 39. Glasgow. Randolph's.** Copper farthing. 3.06 gm. 20.5 mm. Three canisters; FARTHING PAYABLE AT GEORGE RANDOLPH & CO / A worker standing, ship in the background. TORACCONISTS KING STREET GLASGOW around. 1790 below. *Good*



- 147 **SCOTLAND. Lothian 20. Edinburgh. Harrison's.** Copper halfpenny. 9.08 gm. 29 mm. H H cypher, floral ornaments above and below / The date 17 - 96 divided by an anchor; H. HARRISON ST LEONARDS EDIN. around. *Good Extremely Fine.* \$150

- 148 —. **Lothian 44. Edinburgh. Hutchison's.** Copper halfpenny. 12.57 gm. 29 mm. St. Andrew with his cross between thistles; NEMO ME IMPUNE LACESSIT around, 1792 below / The arms of Edinburgh between thistles, an anchor crest; EDINBURGH HALFPENNY. Edge: PAYABLE AT THE WAREHOUSE OF THOS & ALEXR HUTCHISON. *Uncirculated; brown and red.* \$150



- 149 —. **Lothian 63 (Scarce). Edinburgh.** Copper farthing token ("halfhalfpenny"). 5.57 gm. 23.5 mm. By Westwood. St. Andrew with his cross between thistles; NEMO ME IMPUNE LACESSIT around, 1791 below / The arms of Edinburgh between thistles, an anchor crest; EDINBURGH HALF HALFPENNY. *Choice Extremely Fine; even dark glossy tone; minor die flaws on reverse.* \$150

- 150 —. **Perthshire 4 (R). Dundee.** Copper halfpenny. 10.42 gm. 27.5 mm. Only 72 examples of this piece issued (Waters). Front view of a church; PERTH HALF PENNY 1797 around; arms and motto of Perth in a sunken circle below; ST. JOHN'S CHURCH / A watermill and trees; WRIGHT DES below; 46 WATER : MILLS FOR BLEACHING . PRINTING . COTTON WORKS . CORN & C WITHIN 4 MILES OF PERTH around. Edge: PAYABLE ON DEMAND BY JOHN FERRIER + + + +. *Good Extremely Fine; a particularly charming reverse design; somewhere along its history the reverse has picked up some bits of ghie or lacquer; there is also a small old edge gash at 6' on the reverse that looks like it probably happened at the time the piece was struck; outer parts of the die are failing—thus the cuds around parts of the rims.* \$200



- 151 —. **Perthshire 5 (RR). Perth.** Copper halfpenny. 8.95 gm. 30 mm. Hank of yarn and a package of flax; 17 - 97; PERTH HALFPENNY around / The arms of Perth; PRO REGE LEGE ET GREGE around. Edge: PAYABLE AT THE HOUSE OF DAVID MAXWELL & CO. *Good Extremely Fine.*



153

WORLD

- 153 **MEXICO. Ferdinand VI. 1746-1759.** AR pillar 8 reales. 26.91 gm. 40 mm. Mexico City mint. 1752 Mo MF. KM 104.1. 2020 Redbook p. 35. *Good Very Fine; surfaces suggest this is a sea salvage piece.* A coin noted in the U.S. coins Redbook as an example of coinage that circulated in Colonial America. \$200



154

155

UNITED STATES

- 154 **POST-COLONIAL. Massachusetts.** Copper cent. 28 mm. 1788. Standing American Indian with bow and arrow; COMMON ★ WEALTH / Eagle facing, head left, wings spread; date line double, five leaves in branch; period after MASSACHUSETTS (Reverse E). Ryder 1/D. W- 7190. 2020 Redbook p. 61. *NGCAU 50 BN.* \$1350
- 155 **—, Connecticut.** Copper. 8.73 gm. 28 mm. (Legend error variety). 1787. Laureate and cuirassed bust left; AUCTORI CONNFC: around (the "E" lacks the bottom line and reads as an "F") / Liberty seated left; INDE: — ET LIB. (INDE over INDN). W. 3645. Rarity: URS-9. (Miller 33.19—Z.1). 2020 Redbook p. 64. *Evenly worn details; clear legends and attractive.* \$200



156

157



- 158 **BRITISH TOKENS. Middlesex 243 (R). Washington Series.** 1/2 penny. 18.95 gm. 32 mm. Undated (1795). Laureate bust of Washington left: **GEORGE WASHINGTON** / An heraldic eagle, wings spread, on a shield; **LIBERTY AND SECURITY** around above. Edge: **AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS**. W-11050. Breen 1258. Middlesex 243. Musante GW-45. 2020 Redbook p. 86. *Near Very Fine*. \$450
Purchased from Robinson, Victor-McCawley.



- 159 **UNITED STATES. Draped bust large cent.** 10.35 gm. 28 mm. 1798/7. Close overdate / Long fraction bar. Sheldon 150. *Very Good*. \$650
Sheldon (p. 214) "...always struck in very low relief. Their condition tends to be underrated."



- 160 —. **Shield nickel.** 5.22 gm. 20 mm. With rays. 1866 (first year of issue). *Very Fine*. \$150
161 —. **Draped bust dime.** 2.38 gm. 20 mm. 1803. *Well worn; readily recognizable with a clear date and a decent reverse. Rare.* \$200





164



165



164 **UNITED STATES. Capped bust quarter.** 6.58 gm. 26 mm. Variety 1, large diameter. 1818. *Near Very Fine.* \$250

165 **— . Capped bust quarter.** 6.67 gm. 26 mm. Variety 1, large diameter. 1821. *Good Very Fine; attractive example with many of the characteristics of an EF 40 coin.* \$850



166



167



166 **— . Barber quarter.** 6.29 gm. 24 mm. 1904. *Good Extremely Fine; lustrous.* \$175

167 **— . Draped bust half dollar.** 13.27 gm. 32.5 mm. Last year of this type. 1807. *Heraldic eagle. Good Fine; evenly worn, attractive tone.* \$500



168



169





170

- 170 **UNITED STATES. Seated Liberty half dollar.** 12.39 gm. 30 mm. Variety 4, motto above eagle. 1867 S. *Choice about Uncirculated; slight marks in obverse right field; superb toning over lustrous surfaces.* \$1000
- 171 —. **A date set (1948 to 1963) of silver Franklin half dollars in a blue Whitman album.** Every date and date/mint type is represented, 35 coins (\$17.50 face value). *Very Fine to good Extremely Fine. Photo available online.* \$325



172

- 172 —. **Carson City Morgan dollar.** 37.5 mm. 1882 CC. Released by the US Government after a 1964 Treasury audit; in government case and box; includes explanatory card. *Mint State. Photographed through plastic.* \$240
- 173 —. **1951 P, D, and S Mint sets. FDC; in original Mint envelopes and cellophane holders; some carbon spotting on Denver silver. Photo available online.** \$700
Ex Bowers and Ruddy (\$650) (tag).
- 174 —. **1961, 1962, 1963, and 1964 Mint proof sets. FDC; in original Mint flat packs. Photo available online.** \$100



175



CIVIL WAR PATRIOTIC TOKENS

- 176 Copper, 3.36 gm. 19 mm. 1863. Liberty head left / I O.U. 1 CENT. Fuld 1/391a. *Good Extremely Fine; cleaned at some point; attractive regardless.* \$65
- 177 Copper, 3.33 gm. 19 mm. 1863. Liberty head left / ARMY & NAVY. Fuld 12/297a (R-2). *About Uncirculated; cleaned at some point; still attractive.* \$100
- 178 Copper, 3.31 gm. 19 mm. 1863. Cloaked head left; LIBERTY AND NO SLAVERY / Wreath enclosing shield, flags, cap of liberty surrounded by 13 stars above. Fuld 36/340a (R-2). *Extremely Fine; high relief design weak on high points.* \$65



- 179 Copper, 2.27 gm. 19 mm. 1863. Conical cap head right / OUR ARMY. Fuld 45/332a. *Extremely Fine; brown; die break at tip of cap.* \$80
- 180 Copper, 2.42 gm. 19 mm. 1864. Conical cap head right / OUR ARMY. Fuld 47/332a. *Good Extremely Fine; cleaned; struck with damaged dies (fairly early die states).* \$65
- 181 Copper, 2.71 gm. 18.5 mm. 1864. Indian princess head left / Shield; UNION FOR EVER. Fuld 49/343a. *Extremely Fine; brown; attractive.* \$65



- 182 Copper, 3.4 gm. 19 mm. 1863. Indian head left / Wreath enclosing cannons, drum, flags, and liberty cap. Fuld 82/351a (R-2). *Extremely Fine; blue toning highlights over brown surfaces.* \$80
- 183 Copper, 3.44 gm. 19 mm. 1863. Indian head left. raised band around / NOT ONE CENT. Fuld 95/368a (R-2). *Very Fine; brown.* \$50
- 184 Copper, 3.43 gm. 19 mm. 1863. Brown's first equestrian statue of Washington: FIRST IN WAR. FIRST IN PEACE around, 1863 below / A wreath of oak and palm branches fastened by the U.S. shield with four crossed flags behind; UNION FOR EVER in three lines. Musante (Medallie Washington) GW-639 (R). Baker-476. Fuld 174/272a. *Good Extremely Fine; toning over original color.* \$150



- 185 Copper, 2.41 gm. 19 mm. 1863. Washington bust right over crossed flags / Clasped hands (SOU IT



187

188

- 187 Copper. 3.03 gm. 19 mm. Andrew Jackson bust left; THE UNION MUST AND SHALL BE PRESERVED / THIS MEDAL PRICE ONE CENT. Fuld 137/395a. *Good Very Fine.*

\$65

- 188 Copper. 3.53 gm. 19.5 mm. 1863. Star with shield; PRO BONO PUBLICO / NEW YORK. Fuld 191/443a. *Extremely Fine; brown and red.*

\$80



189

- 189 Civil War Patriotic Token (for the South). Copper. 2.9 gm. 21 mm. 1860. THE WEALTH OF THE SOUTH RICE TOBACCO SUGAR COTTON around; examples of the bounty in the center / A palm tree with a cannon and cannonballs at its base, rays and stars; NO SUBMISSION TO THE NORTH around, 1860 below. Fuld 511/516a. *Extremely Fine; slight doubling in obverse legend; small edge mark at 1 o'clock. Extremely rare.*

\$850

(Note in Jaeger: "Voted No. 64 in 100 Greatest American Medals and Tokens.")



190

191

- 190 MERCHANT TOKEN. Wood's Minstrels. Counterstamp on an 1808 Mexico City two reales. 5.97 gm. 27 mm. ADMIT TO WOOD'S MINSTRELS 444 BDWAY NY in five lines. Brunk (2003) p. 314 (1808 date not listed). *Fine; neatly holed.*

\$250

Admission to the minstrel show was a quarter. The firm ran ads in the New York Times in 1853 offering performances by "the oldest and most experienced performers." (The Brunk volume provides much more detail.)

- 191 —. Wood's Minstrels. AR quarter. 6.31 gm. 24 mm. Admission token to Wood's Minstrels' new marble performing hall. 1857. Their new theater building, ERECTED 1857; ADMIT



192

SO-CALLED DOLLARS

- 192 **California Midwinter Exposition, 1894. San Francisco.** Aluminum "So-Called Dollar" 5.44 gm. 45 mm. A wide view of the Exposition, setting sun behind; MIDWINTER EXPOSITION around above; 1894 SAN FRANCISCO, CAL below / Views of five buildings, each set in a circle; caduceus, artist's palette, mechanics tools, and vegetables and flowers in the four angles. HK 254. *As made; some slight marks; overall attractive and well preserved. A fascinating "city view" piece with fine detail.* \$200



193

- 193 **Panama-Pacific International Exposition, 1915. San Francisco.** Bronze "So Called Dollar" 20.68 gm. 38 mm. State Fund Dollar. Louisiana. An official building; LOUISIANA BUILDING below; PANAMA-PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 on a raised outer circle / The state seal over a large classic building with trees in the foreground; FOR LOUISIANA EXPOSITION FUND around above, UNION • JUSTICE • CONFIDENCE around below, all on a raised outer circle. HK 406. *As made; prooflike, choice.* \$150



194



195

MEDALS

- 195 **GREAT BRITAIN. Victoria.** Golden Jubilee, 1887. Bronze medal. 215 gm. 77 mm. By L. C. Wyon after Sir J. E. Boehm (JEB on truncation) and Sir Frederick Leighton (J L on left end of groundline on reverse). 1887. Her crowned and draped bust left; VICTORIA REGINA ET IMPERATRIX / Victoria on a throne, seven human figures symbolizing the arts and industries of Britain around; two cherubs above holding shields with the dates; five shields inscribed with the names of five continents below. BHM 3219. *Good Extremely Fine. A large and dramatic medal.* \$250



196

- 196 —. **Victoria.** Diamond Jubilee, 1897. Silver medal. 84.58 gm. 56 mm. The Official Royal Mint Issue.



197

- 197 **GREAT BRITAIN. Victoria.** Diamond Jubilee, 1897. Bronze medal. 78.8 gm. 56 mm. The Official Royal Mint Issue. By G. W. de Saulles. Her crowned, draped, and veiled bust left: VICTORIA ANNUM REGNI SEXAGESIMUM FELICITER CLAUDIT XXIV MDCCCXCVII around / The young head of the Queen left: LONGITUDO DIERVM IN DEXTERAEIVS ET IN SINISTRA GLORIA in fields left and right, 1837 below. Eimer 1817a. BHM 3506.

Uncirculated; essentially untouched with a pleasant soft patina (copper pieces like this are often offered with "glossy surfaces," an indication the patina has been compromised). Choice thus.

\$150



198

- 198 —. **Edward VII.** Coronation, 1902. Silver medal. 81.43 gm. 56 mm. The Official Royal Mint Issue. By G. W. de Saulles. Crowned and draped bust of the King right: EDWARD VII CROWNED 9 AUGUST 1902 / Crowned, draped, and veiled bust of the Queen right: ALEXANDRA QUEEN CONSORT around, 9 AUG. 1902 on a banner below. Eimer 1871a. BHM 3737. *Good Extremely Fine; with an attractive golden tone apparently from the fitted case. With a fitted hinged red leather case, velvet and silk lined, embossed for the occasion; the case is a bit scuffed, though the latch works well and the interior is fresh.*

\$250

- 199 **SIERRA LEONE.** Commemoration of the British abolition of slavery. Bronze. 16.6 gm. 35 mm.



- 200 **UNITED STATES. (George Washington).** Oath of Allegiance medal, 1861. Copper medal. 13.38 gm. 30 mm. By Anthony C. Paquet (a designer of some classic 19th century U.S. coins). Bust of Washington right: "THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL" / U. S. MINT / OATH OF ALLEGIANCE / TAKEN BY THE / OFFICERS AND WORKMEN / SEPT. 2 1861 / JAS. POLLOCK DIR. Musante GW 76. Baker 279a. *Near Very Fine.*

\$150

"At the start of the war, all federal employees were required to take an oath of allegiance and sign a log book affirming that they had done so" (Musante note). 818 pieces were struck between 1861 and 1904.



- For baseball fans in a time of seriously diluted baseball: two mementos of a classic era. The 1910s decade was a golden age of baseball: Ty Cobb, Honus Wagner, Christy Mathewson, Tris Speaker, "Shoeless" Joe Jackson—names that are still familiar to baseball fans were among the players who dominated this decade. 1913 and 1915 were happy baseball years. (It all came crashing down in the 1919 World Series. We are not the first to experience a loss of innocence about the game.)

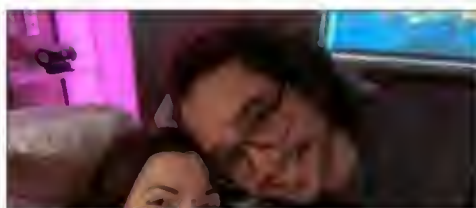
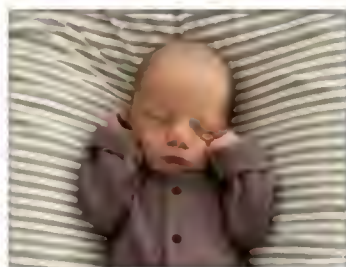
- 201 —. **A medal in the form of a silver cross.** 10.82 gm. 27 x 27 mm. 1913. A raised circle showing baseball player in a uniform of the era holding a bat / Engraving in five lines: BASEBALL TOURNAMENT VIKING AUG 4, 1913. LAH. *Very Fine; a handsome silver medal with careful engraving. It looks to have once had a loop on top that is now gone. Viking tournament? One can still find tournaments with this name, but where this one was held is a good question.*

\$150

- 202 —. **Fan shaped medallet.** 4.56 gm. 27 x 32 mm. 1915. A ball player in a uniform of the era, catching a ball; BASE BALL FAN 1915 / Blank, remains of a means of attachment. *Extremely Fine.*

\$150

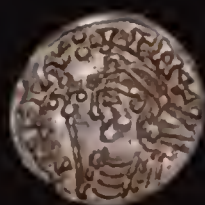
End of auction. Thank you for your interest!



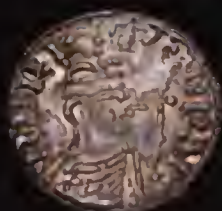
And finally, this auction was joyfully delayed by the arrival of the newest Davisson.

COLLECTING THE ENGLISH KINGS

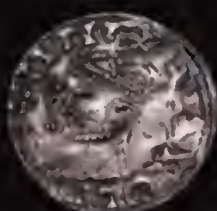
The Freeman Craig Sr. Collection, Lots 80-104



Cnut



Edward the
Confessor



Harold II



William I



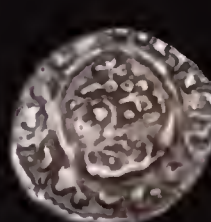
William II



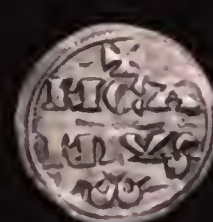
Henry I



Stephen



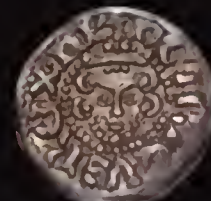
Henry II



Richard I



John



Henry III



Edward I



Edward II



Edward III



Richard II



Henry IV



Henry V



Henry VI
First Reign



Edward IV
First Reign



Henry VI
Restored



Edward IV
Second Reign

